



CALIFORNIA ARTS COUNCIL

CELEBRATING 21 YEARS OF
EXCELLENCE IN THE ARTS:
1976 - 1997

PETE WILSON
GOVERNOR

BARBARA PIEPER
DIRECTOR

News Release

The Getty Center to host March 18 public meeting of the California Arts Council

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FOR IMMEDIATE RELEASE: March 6, 1998

LOS ANGELES: The California Arts Council will hold its regularly scheduled public meeting on Wednesday, March 18, 1998 at **The Getty Center**, Cafe Building, 2nd Floor Executive Dining Room, 1200 Getty Center Drive, Los Angeles, CA. Telephone: 310-440-7300. The meeting will convene at 9 a.m. and last until 1 p.m. and will be preceded by the Executive Committee and Grants and Panel Committee meetings at the same location, starting at 8:45 a.m. and lasting until 9 a.m. to discuss or act on any emergency issues. Items set for the 9 a.m. public meeting of March 18 are those same items listed on the attached two-page agenda. The public is invited to attend the March 18 public meeting and to address the Council. Public testimony may, however, be limited in time depending on the number of people wishing to speak.



Parking at The Getty is by reservation only. Please call The Getty at 310-440-7300 for information on directions to The Getty and for available bus routes. It is also possible, and highly recommended, that you park at another location and take a taxi to The Getty.



There is no admission or entrance fee to visit the Getty. Admission to The Getty is free.

The California Arts Council, a state agency established in 1976, promotes artistic awareness and participation in California. The California Arts Council's mission is to promote the arts and serve the people of California. The Arts Council provides technical assistance and grants to artists and nonprofit organizations. Applications are reviewed and rated at public meetings by outside professional peer panels and receive final approval from the appointed 11-member Council. Arts Council members include: Thomas Hall, Chair; James L. Loper, Vice Chair; Dea Spanos Berberian; Edward C. Cazier, Jr.; Iris R. Dart; Doris Fisher; Barbara George; Hugh Hewitt; Janet Karatz; David C. Lizarraga; and A.C. Lyles.

This and other press releases can be found on the California Arts Council's Web site at: <http://www.cac.ca.gov>. Check it out!

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PUBLIC MEETING AGENDA
March 18, 1998
The Getty Center
Café Building, 2nd Floor Executive Dining Room
1200 Getty Center Drive
Los Angeles, CA 90049
310/440-7300
Meeting Contact – Gay Carroll: 916/322-6580

EXECUTIVE, GRANTS AND PANEL, & NOMINATING COMMITTEES
8:45 A.M. to 9 A.M. (If required)

- | | | |
|-----------|--|---------------|
| I. | <i>Executive Committee</i> (If required)
A) Emergency Items
B) Regular Agenda
<i>Grants and Panel Committee</i> (If required)
A) Emergency Items
B) Regular Agenda
<i>Nominating Committee</i> (If required)
A) Emergency Items
B) Regular Agenda | Chairman Hall |
|-----------|--|---------------|
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CALIFORNIA ARTS COUNCIL PUBLIC MEETING
9 A.M. to 1 P.M.

- | | | |
|-------------|--|--|
| I. | <i>Public Meeting Call to Order</i>
A) <u>Adoption of Agenda</u>
B) <u>Approval of Minutes: 1/15/98, 1/29/98</u> (TAB A) | Chairman Hall |
| II. | <i>Introductions</i>
A) The Getty Center | Chairman |
| III. | <i>Reports</i>
A) Chairman
1. <u>Election of Chair, Northern Vice Chair, Southern Vice Chair</u>
a. Standing Committee / Subcommittee Assignments
B) Executive Committee
C) Grants and Panel Committee
D) Director
1. Budget
2. Recent Meetings
E) Deputy Director
1. Legislation/Arts Education Hearing
2. Legislative Breakfast
3. International Outreach | Chairman

Chairman
Chairman
Director Pieper

Deputy Director
for Partnerships |
| IV. | <i>Panel Pool Approval</i>
A) <u>Local Arts Education Partnership Program</u> (TAB B) | Chief of Grants
Programs |
| V. | <i>CAC Program Policy Discussion</i> (TAB C)
A) Performing Arts Presenting in Underserved Communities | Chief of Grants
Programs |

VI. Consent Calendar: Contracts

Chief of Grants
Programs

- A) Cancellation of Outstanding 1997-98 Contracts (TAB D)
 - 1. #OS7-146 Diversionary Theatre
 - 2. #OS7-177 Foundation for Arts Resource
 - 3. #OS7-251 L.A. Hanmi Opera Co.
- B) Planning and CA Culture Net Meetings: (TAB E)
Performance Measures Consultancy
- C) Governor's Conference on the Arts 1998 (TAB F)
- D) California Digital Arts Workshop (TAB G)
- E) Graphic Design License Plate Program Marketing (TAB H)
- F) Living Roots Conference Scholarships (TAB I)
- G) California Presenters, Inc. Annual Meeting Scholarships (TAB J)
- H) Local Arts Education Partnership Program Student Intern (TAB K)
- I) The California Arts Project Artist/Teacher Training (TAB L)
- J) Oakland Museum – Sesquicentennial Project (TAB M)
- K) Artrain Contract Amendments (TAB Mc)
- L) Graphic Design License Plate Program Design – Glass McClure (TAB N)
- M) Public Art Plaques (TAB O)
- N) Tehachapi Folklorist Consultant (TAB P)

LUNCH BREAK – NO BUSINESS TO BE CONDUCTED

VII. Program Review Process (TAB Q)

Special Initiatives,
Research & Plan. Ofcr.

- A) Strategic Plan Discussion and Reports
- B) Review of Public Meeting Process and Schedule

VIII. CAC Program Reports

Chief of Grants
Programs

- A) Evaluation of Previous Year's Western Association of Arts Administrators Scholarships (TAB R)
- B) State Local Partnership Program: Annual Statewide Meeting (TAB S)
- C) Multi-Cultural Arts Leadership

IX. Appeals

Director

- A) Organizational Support Program Application #1889 Zyzzyva

X. Comments: May include items on and off the agenda, as well as future meeting agenda items.

- A) Council
- B) Staff
- C) Public

XI. Adjournment

Chairman

Notes:

- 1. Underlined items denote California Arts Council action items for a possible vote.
- 2. Public testimony may be time limited. Please make concise remarks.
- 3. The Getty Center will be open to the public from 11 a.m. until 7 p.m.